

AD Impastoshop

ADD SOME TURPENTINE SMELL TO YOUR DIGITAL ART UNIVERSE!

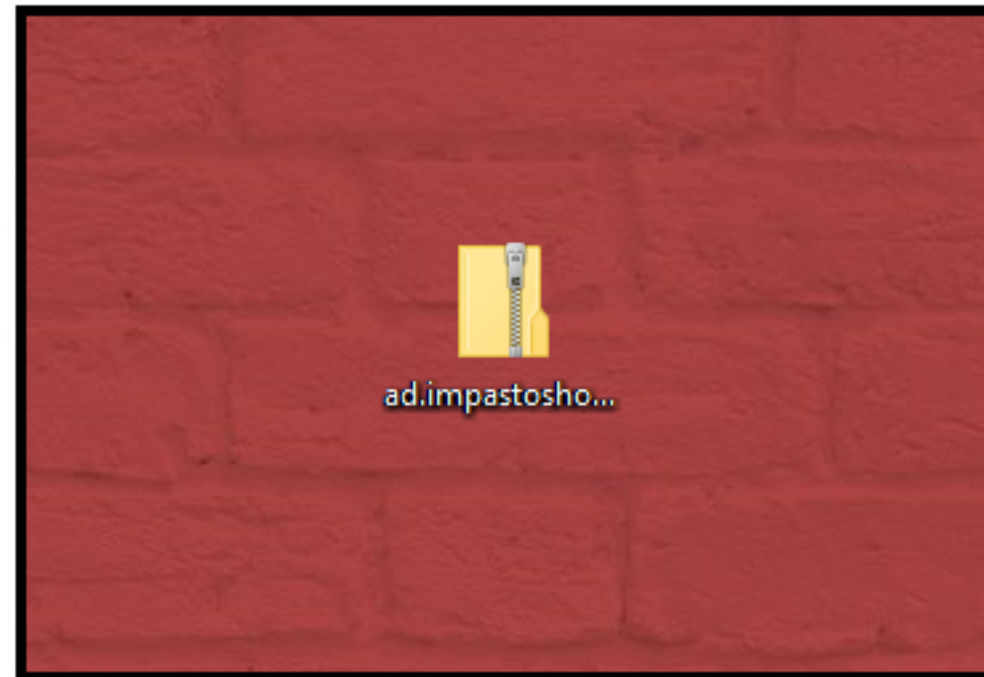
AD Digital Tools
www.alexdukai.com/store



A real time thick painting machine that enables instant Gesso, Canvas, Wet, Abrasive, Carving and Varnish Surfaces to your Photoshop brush strokes. It includes a set of special Layer Styles, Textures and more than 70 professional brushes that works with the pressure sensitive capabilities of your pen tablet.



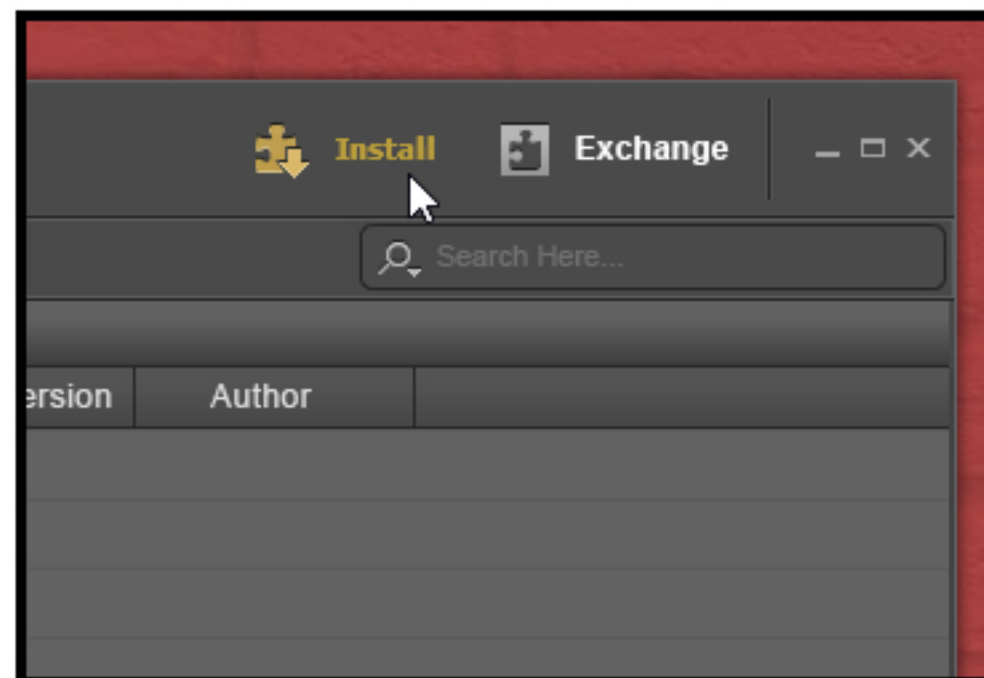
INSTALLING THE PANEL IN PHOTOSHOP CS6 OR CC



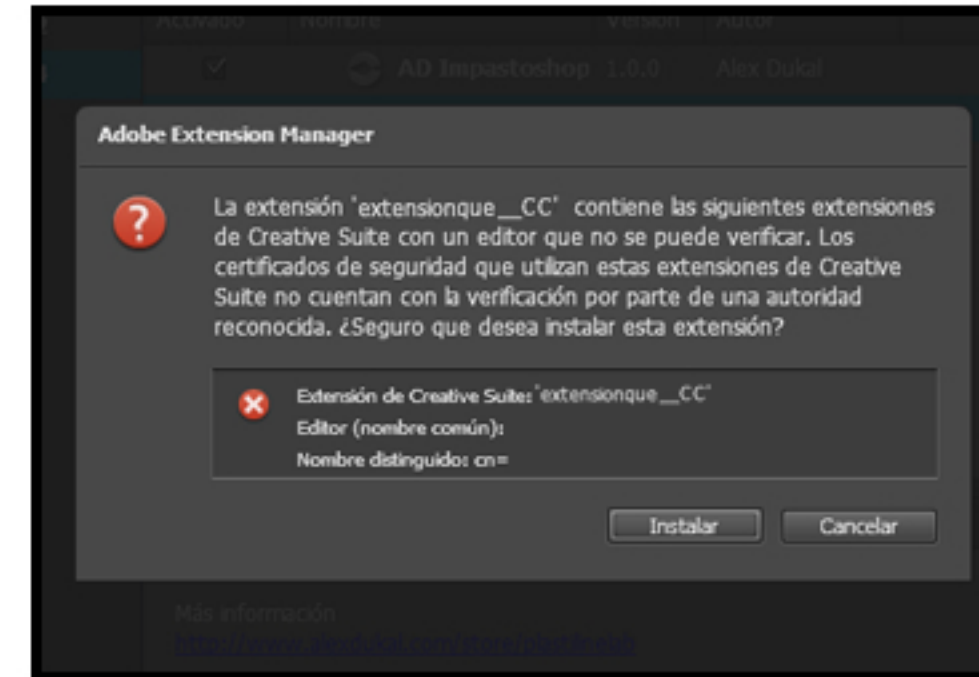
1
Unzip the **ad.impastoshop_cs6.zip** file.



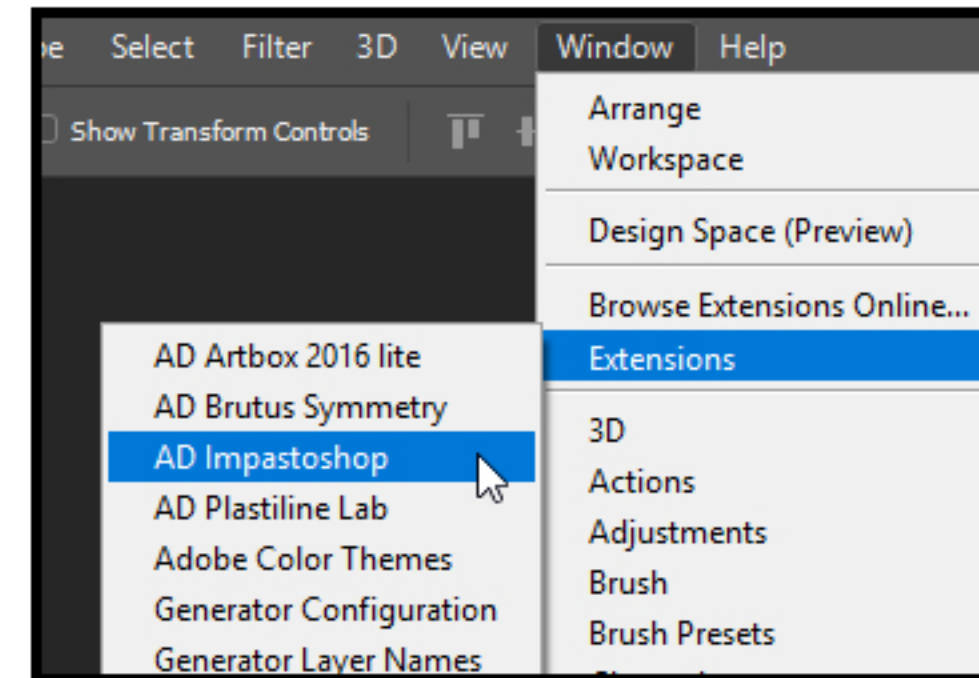
2
If it is not already installed on your machine, please install the **ADOBE EXTENSION MANAGER CS6 or CC** depending on your PS version:
https://www.adobe.com/exchange/em_download/
Once installed, launch it!



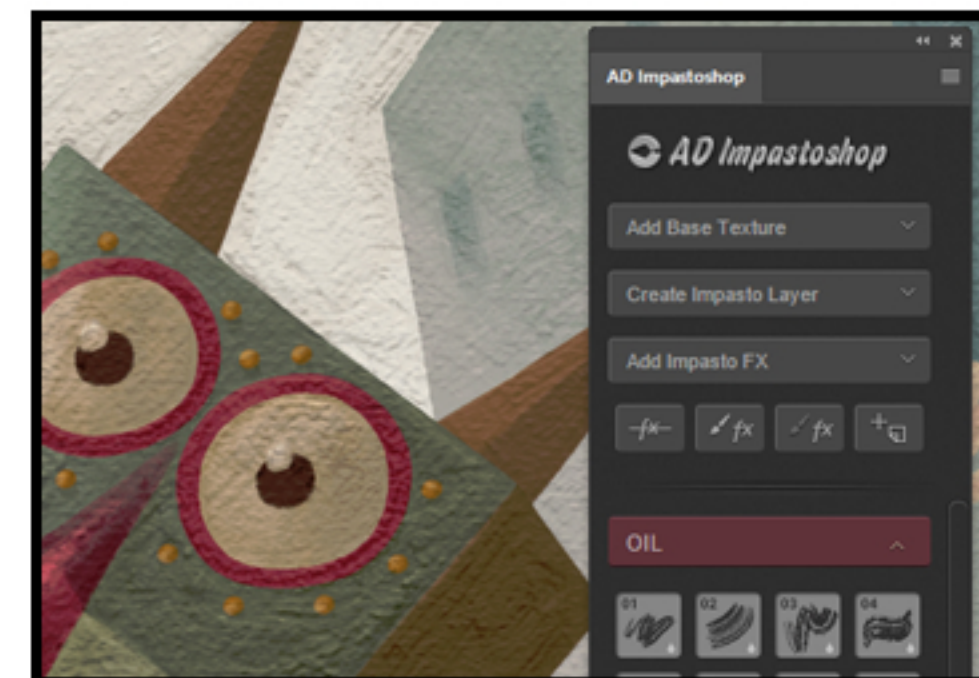
3
Click 'Install' and search for the '**ad.impastoshop_CS6.zxp**' or '**ad.impastoshop_cc2016.zxp**' file.



4
Don't care about the message saying it's an '**Unsigned**' Extension, install it anyway!
Once installed close the Extension Manager.

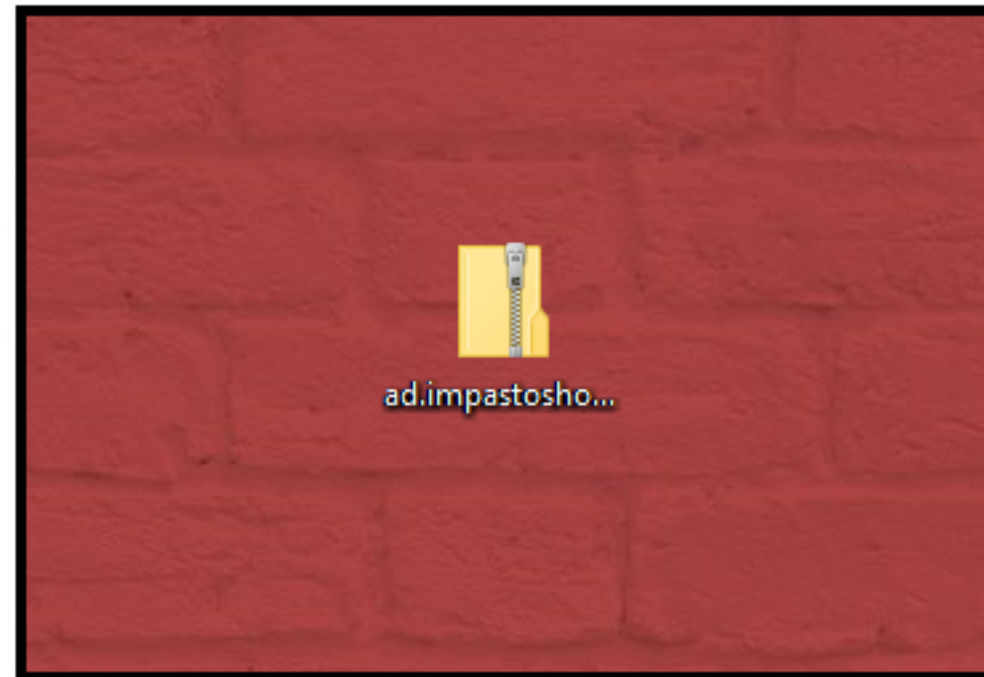


5
Then, open Photoshop and access the Panel from the Photoshop Menu:
Window > Extensions > AD Impastoshop
for Photoshop CS6 as there's no panel, please, follow the instructions for that version.

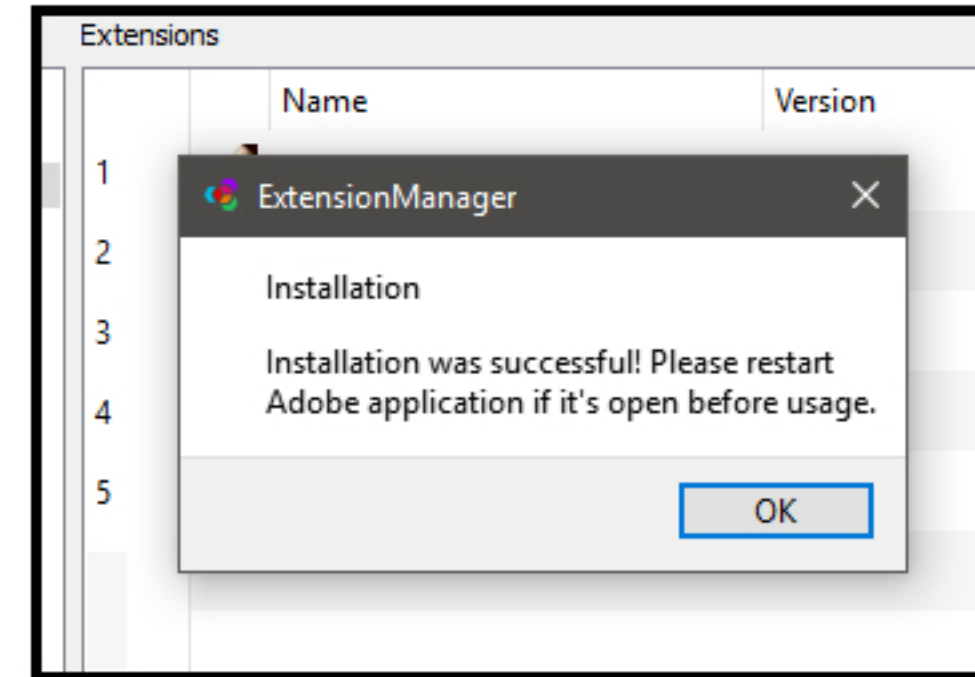


6
Finally Enjoy it!

INSTALLING THE PANEL IN PHOTOSHOP CREATIVE CLOUD (CC 2014, 2015+)



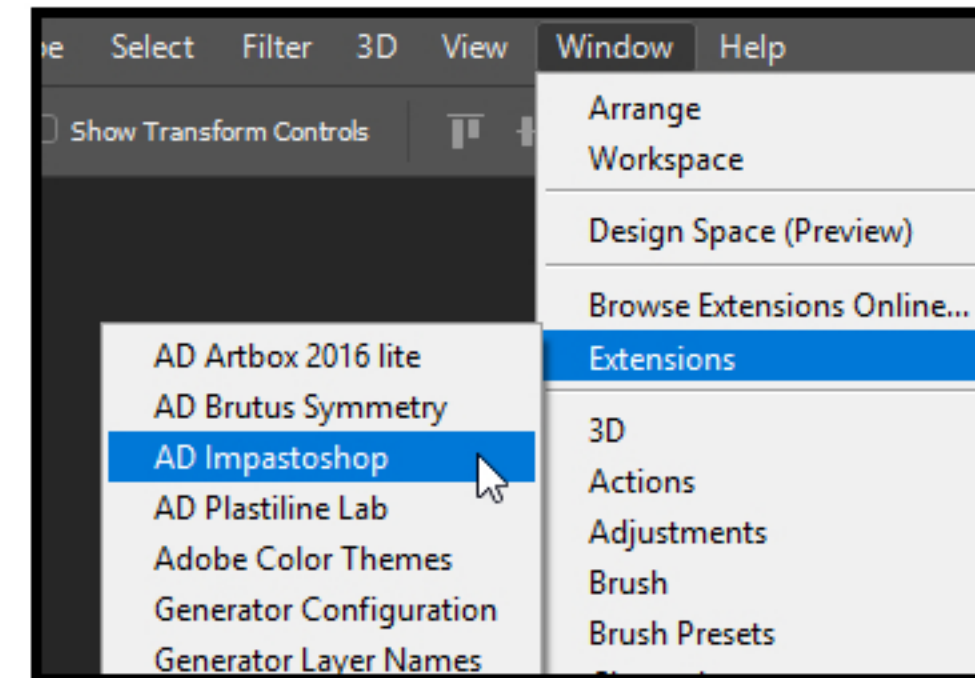
1
Unzip the **ad.impastoshop_cc2016.zip** file.



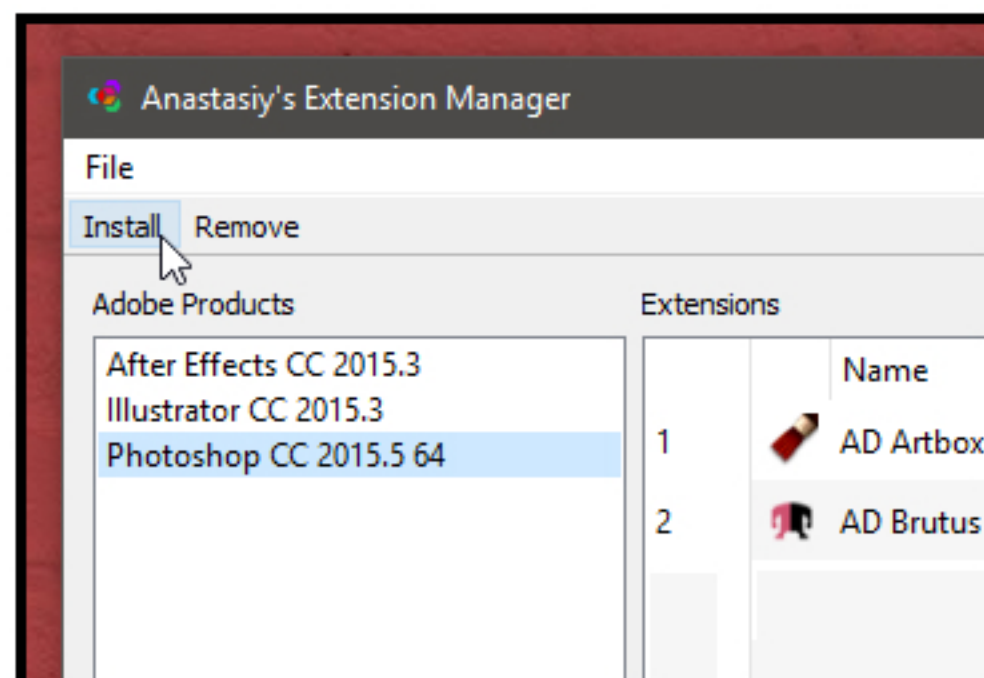
4
The Installer will place all the required files and after a couple of seconds a message will tell you **the Extension was Installed Successfully!**
Close the Installer.



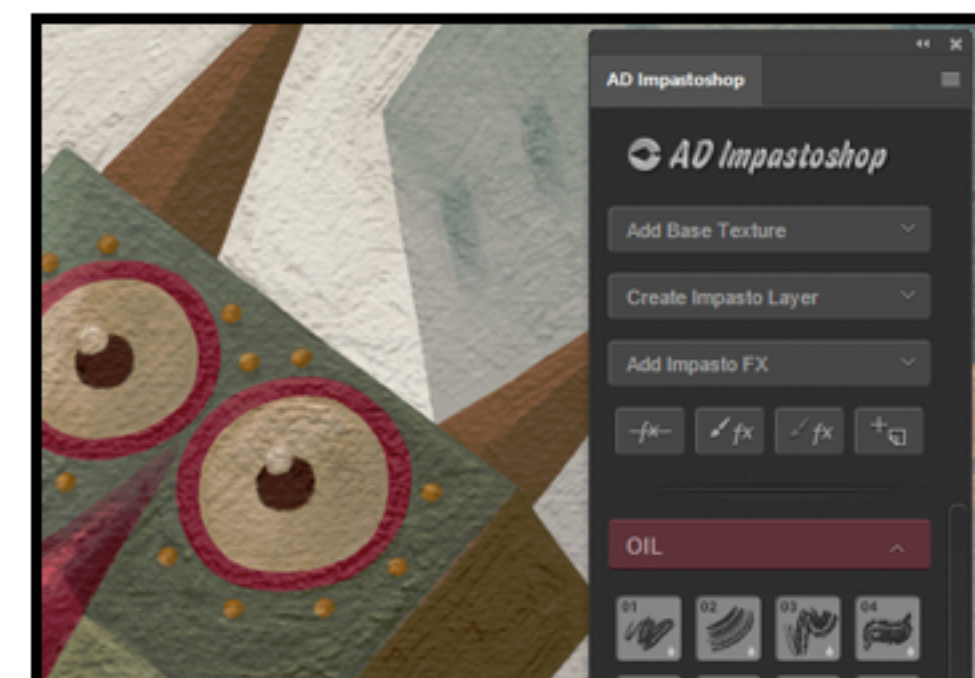
2
Download the free **Anastasiy's Extension Manager** from <http://install.anastasiy.com>
Launch it!



5
Then, open Photoshop and access the Panel from the Photoshop Menu:
Window > Extensions > AD Impastoshop



3
Click '**Install**' and search for the '**ad.impastoshop_cc2016.zxp**' file.



6
Finally Enjoy it!

Important Notes:

This Panel requires a 300dpi document to work as expected, any other resolution will affect the layer effects in an undesirable way.

As -when launched- the **AD Impastoshop** panel will replace your Patterns and Layer Styles I highly recommend to backup that files before launching the panel.

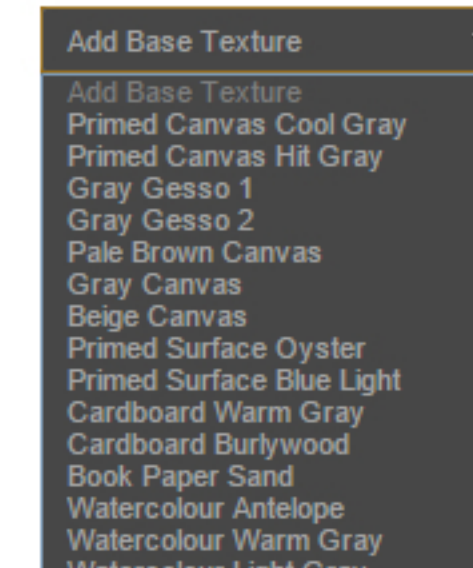
The Impasto effect works much better using a neutral color as background, neither white nor black.

For better visualization and organization each Impasto layer has a colour assigned depending on it's category (Eg: Dry Gesso layers are Yellow, Wet layers are red, etc.).

How to backup your patterns and layer styles.

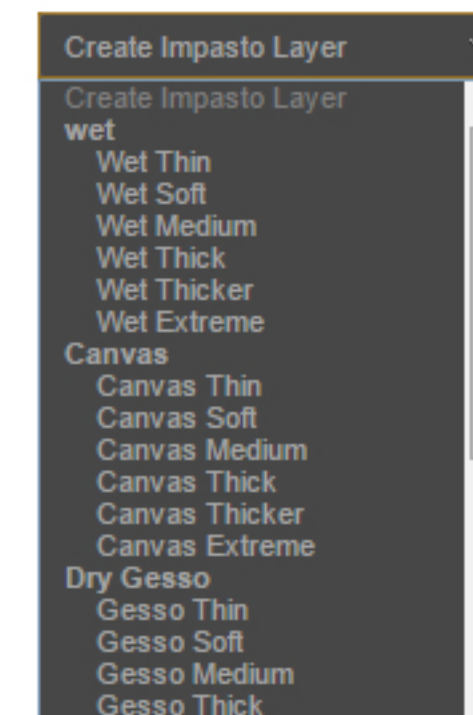
- 1) Open the Preset Manager:
Photoshop > Edit > Presets > Preset Manager
- 2) From the '**Preset Type**' dropdown menu select '**Patterns**', once the patterns list is loaded click the first pattern, then hold down the keyboard **Shift key** and Click the last pattern to select All the patterns, then click '**Save Set**', save it to your hard disk and you're done!
- 3) Repeat the same process and select '**Styles**' to save your '**Layer Styles**'.

Parts of the panel



Add Base Texture

The first dropdown menu lets you add a texture as a base for your artwork. It doesn't matter which is the size of your document, the texture will cover the 100% of it.



Create Impasto Layer

The second dropdown menu contains the main Impasto layers grouped into this categories: **Wet, Canvas, Dry Gesso, Glue Gesso and Abrasive**. Each time you select an item, a new layer will be created with the corresponding effect.



Add Impasto FX

This third and last dropdown menu has some special effects (Carve & Varnish) that could be combined with the main Impasto layers.



Rasterize All FX:

The function of this button is to render / rasterize the effects in all the layers having an effect. As adding to many layers with FX could slow down the Photoshop performance, this function may help to keep the actual document as lightweight as possible.

Note: In order to view it as expected **Carve** and **Varnish layers** need to change their 'Layer Mode' to '**Linear Light**' after rasterization.



FX + Paint:

It doesn't matter which is the FX of the current layer, this function will make visible the effect and the colour of your brush strokes.

Eg.: Usually, if you paint over a "Carve Layer FX" what you see is just the transparent effect, the opacity of the contents (color fill) is turned to 0%, so this function will put the contents opacity back to 100% to make it visible.



Only FX

FX + Paint



Only FX:

This function in combination with each Impasto Layer will add a bunch of other effects to the default ones.

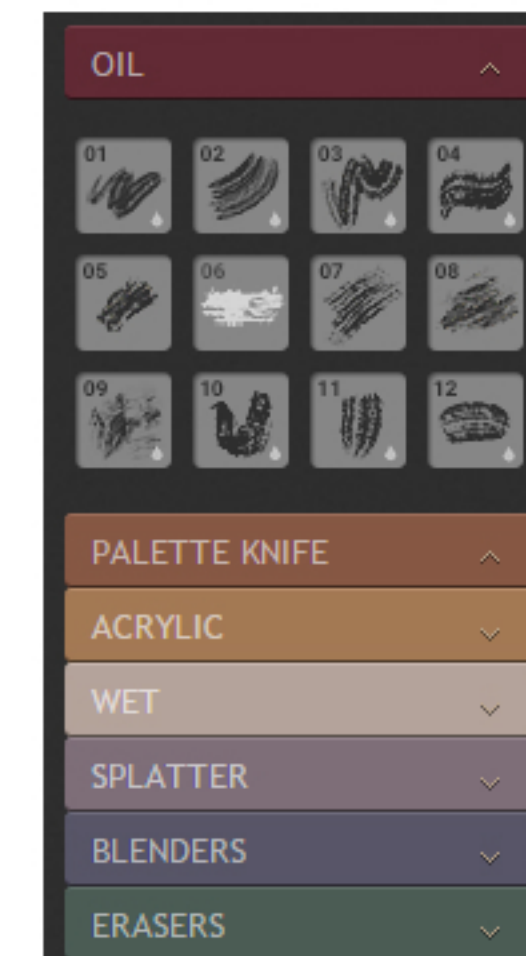
The Impasto Layers have the fill opacity at 100% by default, that means when you paint you see the colour of your strokes plus the layer effect, if the fill opacity is down to 0% the strokes colour turns invisible but the layer effect is still visible. That's what this button makes: **hide your strokes but keeps the layer fx intact.**



Duplicate FX:

Each time you click this button your current / active layer is duplicated without its contents.

Very simple but very necessary to produce a realistic Impasto or thick paint effect.



The Brushes

The panel contains 76 brushes inside seven categories:

Oil (12 brushes), Palette Knife (8 brushes), Acrylic (16 brushes), Wet (12 brushes), Splatter (12 brushes), Blenders (8 brushes) and Erasers (8 brushes).

AD Impastoshop doesn't replace, overwrite or change your brushes or tool presets, so you could use the panel and also load and use your daily brushes or/and tool presets without worries.



Merge Selected

This is another function to help you taking down the weight of your document. Just select a group of layers and click the button: the layers are going to be merged with all the effects rasterized.

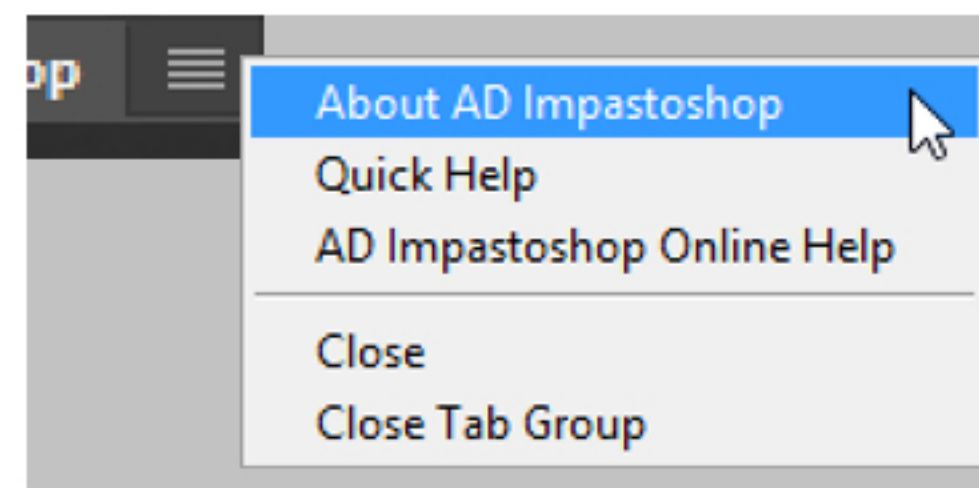


Texturize

Use this function once you've finished your artwork. It will duplicate and save a greyscale version of your artwork in a Desktop folder and then it will use that image to apply texture in a new layer with a mask. You could paint over that mask to hide the textured parts that you don't want to show.

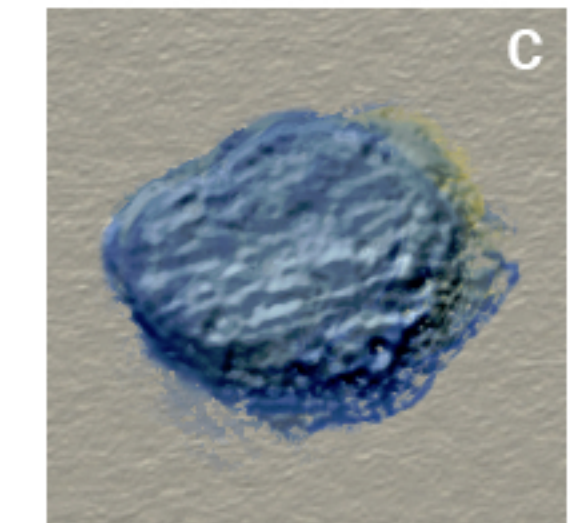
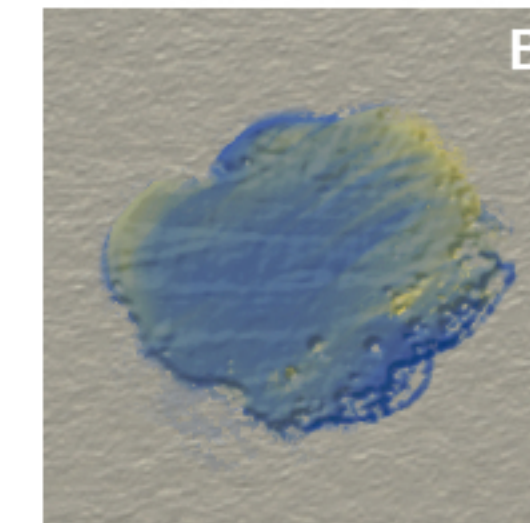
Additional Options:

Clicking the small icon in the right top corner of the panel you could access to some **Quick help** as the **AD Impastoshop version**, some basic instructions and a link to the **On-line Help**.



Very Basic Instructions

1. Create a New 300 Dpi Photoshop Document.
2. Launch AD Impastoshop (Photoshop > Window > Extensions >) and from the first menu select a Base Texture (image A).
3. Using the second dropdown menu create a new 'Impasto Layer'.
4. Open any Brush group, click a brush thumbnail to select it and start painting (image B).
5. Use the 'Duplicate FX' button to add more layers and paint over. That will generate the 'deep' effect in your painting (image C).



6. You can use the 'Only FX' button to paint only with the Impasto effects applying depth to your existing artwork as in this next sample:



Flat Original Artwork

One Gesso layer + Only FX

Many Gesso layers + Only FX

AD Impastoshop + PS CS6

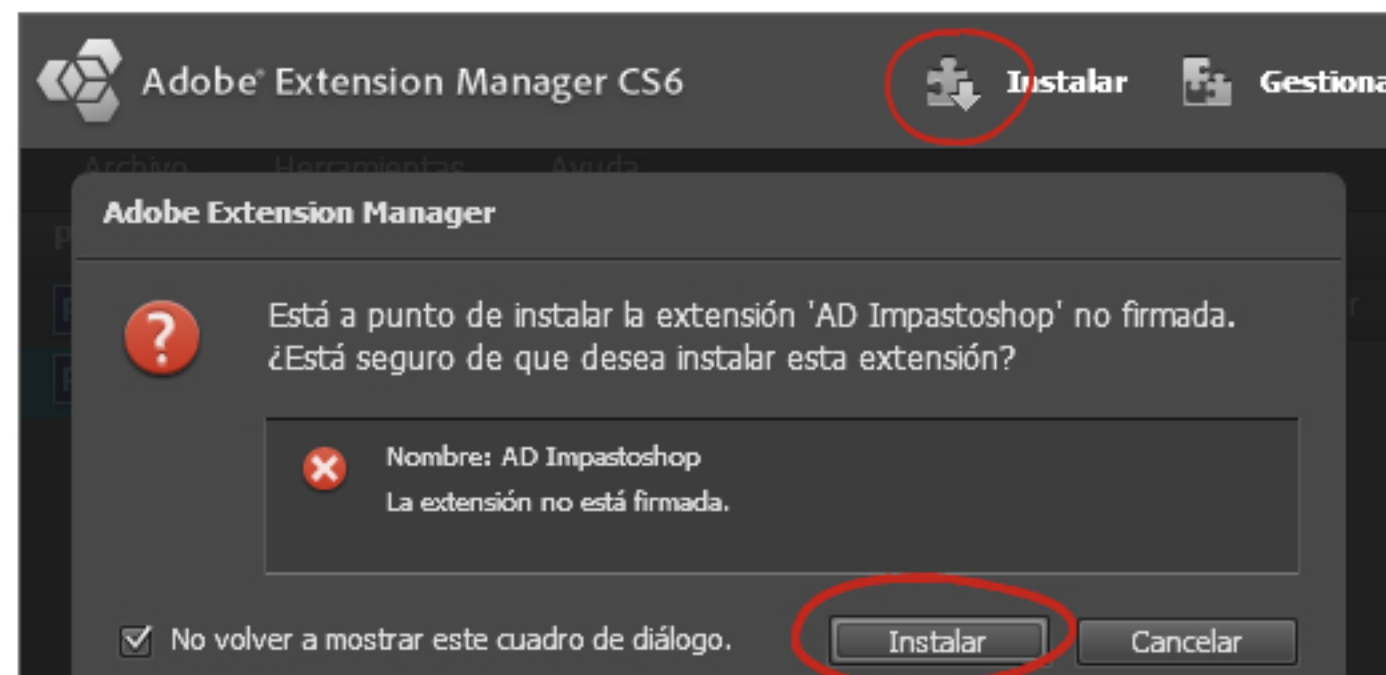
If you want to use **AD Impastoshop** with Adobe Photoshop® CS6 you can't use the panel because it uses a different technology which is only supported by newer versions of Photoshop but... **you can still use Impastoshop Tools with CS6!**

Installation

- 1) Close ADOBE PHOTOSHOP CS6.
- 2) If it is not already installed on your machine, please install the **Adobe Extension Manager CS6**:

https://www.adobe.com/exchange/em_download/em6_download.html

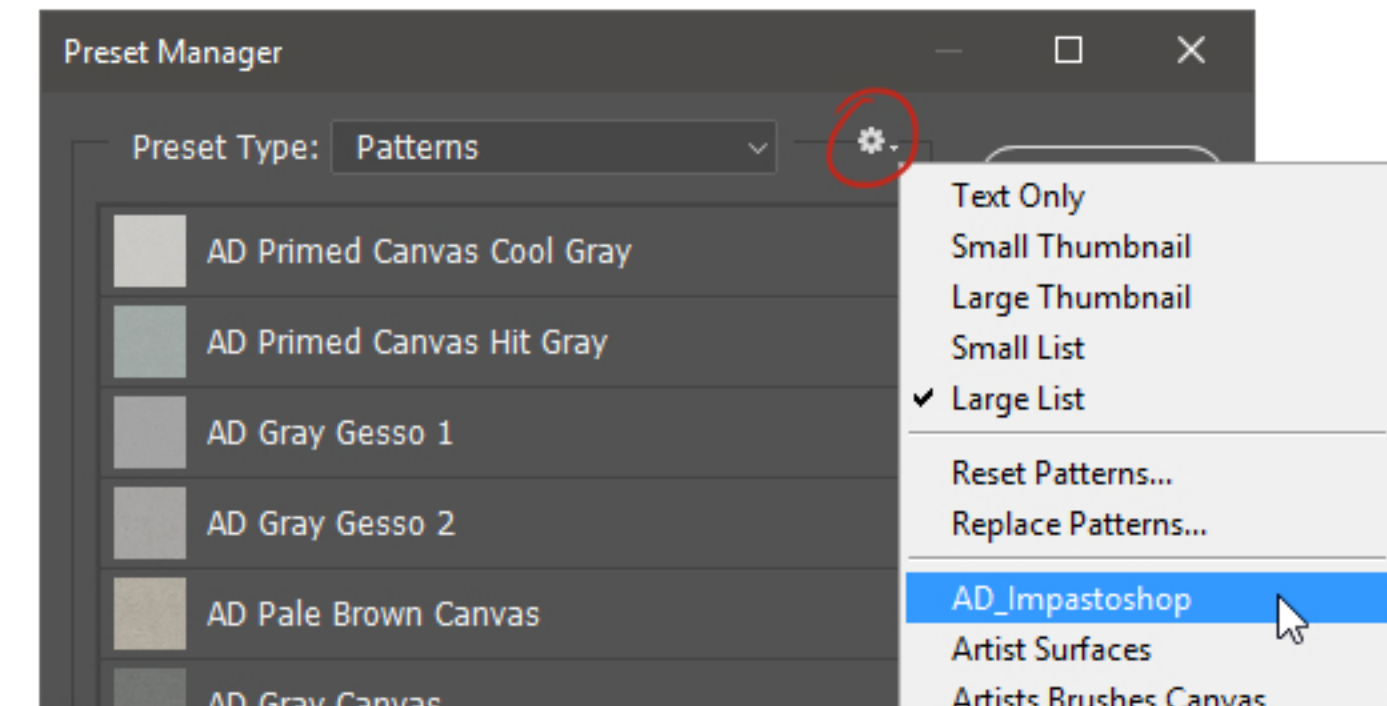
- 3) Launch 'Adobe Extension Manager CS6'.
- 4) Click 'Install' and search for the '**ad.impastoshop_CS6.zxp**' file. Don't care about the message saying it's an 'Unsigned' Extension, install it anyway!



- 5) Once the installation is complete restart Photoshop.

- 6) Launch the Preset Manager:
Edit > Presets > Preset Manager

from the '**Preset Type**' Dropdown menu select '**Patterns**' then click the small gear icon from the top right corner to open a menu, Click the **AD Impastoshop** item which will load the Impastoshop Texture Patterns (view image).

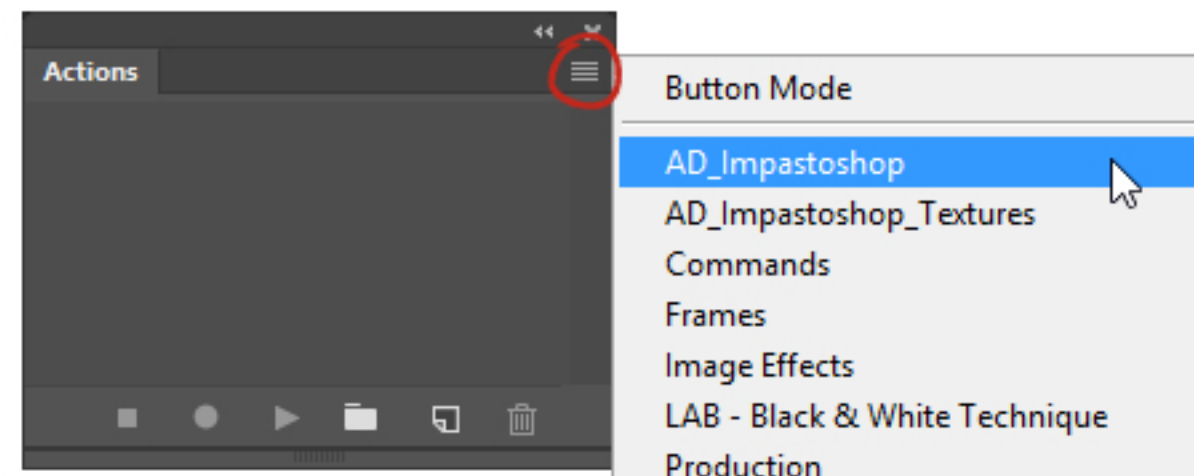


- 4) Repeat the same procedure for the other presets:

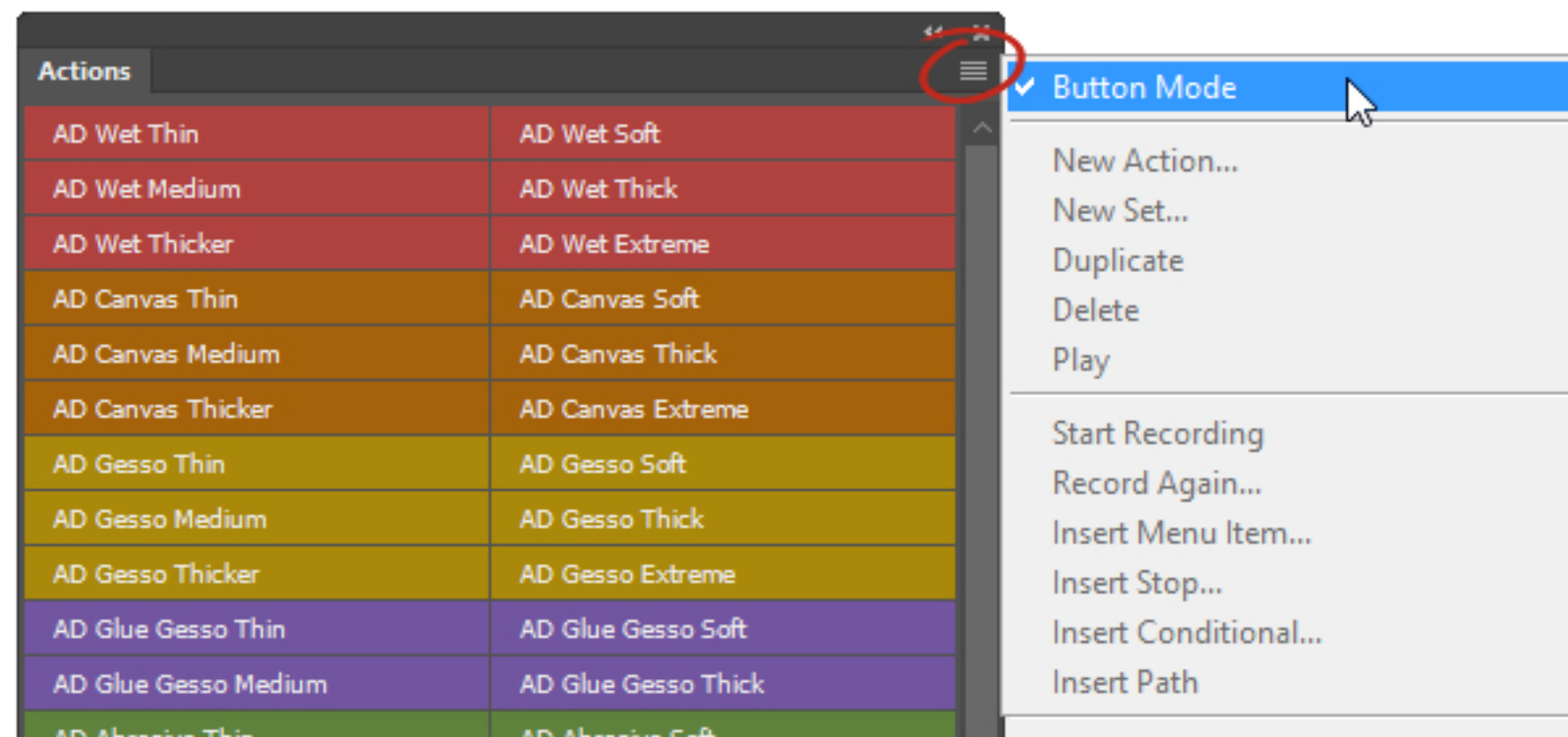
Click '**Preset Type**' and select '**Styles**' then click the gear icon and select **AD Impastoshop**

Click '**Preset Type**' and select '**Tools**' then click the gear icon and select **AD Impastoshop**

- 5) Finally load the required Actions (Backup your actions before anything!):
Click **Photoshop > Window > Actions**
Click the top right small icon to Open the Menu and from there Select **'AD Impastoshop'** (Not mandatory but I suggest to Replace your loaded Actions with the Impastoshop actions)



- 6) Once you have loaded **AD_Impastoshop** and **AD_Impastoshop_Textures** open again the same menu and Click **'Button Mode'**.
Each action will be turned into a button so you have a window with all the main Impastoshop functions converted into buttons!



Working with Impastoshop in PS CS6

- 1) Once all the required files are loaded Open a New 300 Dpi. document.
- 2) Click one of the **'Texture'** buttons to create a 'base' (the Impasto effect works much better using a neutral color as background, neither white nor black).
- 3) Click one of the **'Impasto Layer'** buttons to create your first layer and start painting with the Impasto Brushes (*Photoshop > Window > Tool Presets*).
- 4) Use the **'AD Duplicate FX'** button to create new layers with the same FX of the active layer. Experiment with different combinations: different Impasto Layers with different brushes, and different Impasto layers above others.

This may be your setup to use Impastoshop in PS CS6

